
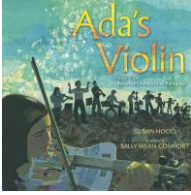







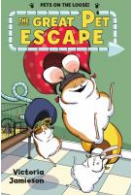

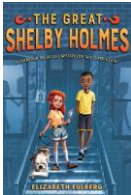

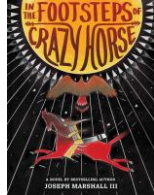

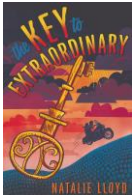

















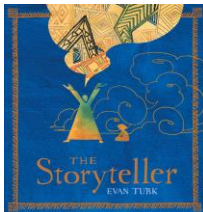




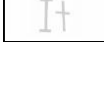



Texas Bluebonnet Award Program 2017-18
Individual Tracking Chart



  <p>Ada's Violin by Susan Hood</p>	  <p>The Best Man by Richard Peck</p>	  <p>Follow the Moon by Philippe Cousteau and Deborah Hopkinson</p>	  <p>The Girl Who Drank the Moon by Kelly Barnhill</p>
  <p>The Great Pet Escape by Victoria Jamieson</p>	  <p>The Great Shelby Holmes by Elizabeth Eulberg</p>	  <p>In the Footsteps of CrazyHorse by Joseph Marshall III</p>	  <p>The Key to Extraordinary by Natalie Lloyd</p>
  <p>The Last Kids on Earth by Max Brallier</p>	  <p>Little Cat's Luck by Marion Dane Bauer</p>	  <p>Lola Levine: Drama Queen by Angela Dominguez</p>	  <p>The Magnificent Mya Tibbs by Crystal Allen</p>
  <p>Maybe a Fox by Kathi Appelt and Allison McGhee</p>	  <p>The Princess and the Warrior by Duncan Tonatiuh</p>	  <p>Soar by Joan Bauer</p>	  <p>Some Kind of Courage by Daan Gemeinart</p>
  <p>The Storyteller by Evan Turk</p>	  <p>Towers Falling by Jewell Parker Rhodes</p>	  <p>Unidentified Suburban Object by Mike Jung</p>	  <p>Whoosh! by Chris Barton</p>